

THE WIND BENEATH MY WINGS

PIANO

Words and Music by
LARRY HENLEY and JEFF SILBAR
Arranged by JOHN BERRY

GENTLE '2' FEEL

Handwritten piano score for 'The Wind Beneath My Wings'. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-6) starts with a mezzo-forte (mf) dynamic and features chords Bb(Add9), Eb(Add9), and Bb(Add9). The second system (measures 7-12) features chords Eb(Add9), Bb(Add9), and Eb(Add9). The third system (measures 13-17) features chords Bb(Add9), Eb(Add9), and Cm7 (marked mp). The fourth system (measures 18-21) features chords Bb, Eb, Bb, Fsus, F, and Cm7. The score includes various musical notations such as slurs, ties, and dynamic markings.

PIANO

Bb Eb Bb F7sus F (25) Bb(Add9) Eb Bb

22 23 24 25 26

Eb(Add9) Bb(Add9) Eb Bb Eb(Add9)

27 28 29 30 31

Eb(Add9) Gmi7 (33) Cmi7 Bb/c F7sus F

32 33 34 35 36

Cmi7 Bb/c F7sus Eb/f D7 (41) Gmi7 F/Eb Eb

37 38 39 40 41 42

Bb(Add9) F/A Gmi7 F Eb F Bb(Add9) D/F#

43 44 45 46 47 48

PIANO

④⑨ Gmi7 F/Eb Eb Bb(Add9) F/A Gmi7 Cm7 F7sus

49 50 51 52 53 54

Bb(Add9) Eb(Add9) F#07

55 56 57 58

⑤⑨ Gmi7 F/Eb Eb6/9 Bb(Add9) F/A Gmi7 F/Eb Eb

59 60 61 62 63 64

Bb F/A D/F# Gmi7 F/Eb Eb6/9 Bb(Add9) F/A Gmi7

65 66 67 68 69 70

Cm7 F7sus F ① Bb(Add9) Ebma7(b9) D7(9) ② Bb(Add9)

71 72 73 74 75 76 Dimin. - - - -

PIANO

Handwritten musical notation for measures 77-82. Chords: Eb(Add9), Bb(Add9), Fsus/Bb. Dynamics: mp, mf, mf. Performance instruction: CRESC. Poco A Poco. Measure numbers: 77, 78, 79, 80, 81, 82.

Handwritten musical notation for measures 83-86. Chords: Bb(Add9), Bb/D, Fsus/Eb, F/A. Dynamics: f, ff. Measure numbers: 83, 84, 85, 86.

Handwritten musical notation for measures 87-90. Chords: Bb(Add9), Fsus/Bb. Measure numbers: 87, 88, 89, 90.

Handwritten musical notation for measures 91-94. Chords: Bb(Add9), Bb/D, Fsus/Eb, F7sus, Gm7, F/A. Measure numbers: 91, 92, 93, 94.

Handwritten musical notation for measures 95-99. Chords: Eb/Bb, Bb, Eb, Bb(Add9), Eb/Bb, F7sus, Bb(Add9). Dynamics: mp. Performance instruction: Rit. Measure numbers: 95, 96, 97, 98, 99.

THE WIND BENEATH MY WINGS

TRUMPET 1

Words and Music by
LARRY HENLEY and JEFF SILBAR
Arranged by JOHN BERRY

GENTLE "2" FEEL

The musical score for Trumpet 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "GENTLE '2' FEEL". The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are also accents and slurs throughout the piece. Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 17, 25, 33, 41, and 45. Some measures are grouped together, such as 9-10, 11-12, 13, 14-16, 17-19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 44, 45, 46, 47, and 48. The score ends with a double bar line at measure 48.

TRUMPET 1

49
49 50 51 52

53 *mf* 54 55 56

57-58 59 *ff* 60 61 *f*

62 63 64-65

66 *f* 67 68-69 70 *mf*

71 72 73-74 75-78

79 *Amf* CRÉSC. Poco A Poco 80 81 82

83 *f* 84 *ff* 85 86

87 88 89 90

91 92 93 94

95 96 97 98 99

Rit... 98

THE WIND BENEATH MY WINGS

TRUMPET 2

Words and Music by
LARRY HENLEY and JEFF SILBAR
Arranged by JOHN BERRY

GENILE "2" FEEL

Musical score for Trumpet 2, featuring 48 measures of music. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "GENILE '2' FEEL". The music consists of a single melodic line with various dynamics and articulations. The score is divided into systems of four staves each. Measure numbers 1 through 48 are indicated below the notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). Articulations include accents (^) and slurs. There are several repeat signs with first and second endings. Circled measure numbers (9, 17, 25, 33, 41) likely indicate key changes or important structural points. The score ends with a final measure (48) that has a fermata.

THE WIND BENEATH MY WINGS

TRUMPET 3

Words and Music by
LARRY HENLEY and JEFF SILBAR
Arranged by JOHN BERRY

GENILE "2" FEEL

Musical score for Trumpet 3, featuring ten staves of music. The score includes various annotations such as dynamics (mf, f), articulation (accents), and measure numbers (1-48). The score includes circled measure numbers 9, 17, 25, 33, and 41.

TRUMPET 3

49

49 50 51 52

53 mf 54 55 56

57-58 59 Both times ff 60 61 f

62 63 64-65

66 f 67 67-69 70 mf

71 72 73-74 75-78

79 80 81 82

83 f 84 ff 85 86

87 88 89 90

91 92 93 94

95 96 97 Rit... 98 99

THE WIND BENEATH MY WINGS

TRUMPET 4

Words and Music by
LARRY HENLEY and JEFF SILBAR
Arranged by JOHN BERRY

GENTLE "2" FEEL

Musical score for Trumpet 4, featuring ten staves of music. The score includes various annotations such as circled measure numbers (9, 17, 25, 33, 41), dynamic markings (mf, f), and performance instructions like "GENTLE '2' FEEL". The music is written in a single system with a treble clef and a 2/4 time signature. The score is divided into measures, with some measures containing rests or specific rhythmic values. The overall feel is gentle and melodic.

TRUMPET 4

49

50 51 52

53 *mf* 54 55 56

57-58 **2** 59 *ff* 60 61

62 63 64-65 **2**

66 *f* 67 **3** 68 69 70 *mf*

71 72 73-74 **1.** **2.** 75-78 **2.**

79 *Amf* *Cresc. Poco A Poco* 80 81 82

83 *f* 84 *ff* 85 86

87 88 89 90

91 92 93 94

95 96 97 *Rit...* 98 99

THE WIND BENEATH MY WINGS

ALTO SAX 1

Words and Music by
LARRY HENLEY and JEFF SILBAR
Arranged by JOHN BERRY

GENTLE "2" FEEL

The musical score for Alto Sax 1 consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "GENTLE '2' FEEL". The score includes various performance markings such as *mf*, *mf*, *f*, and *END Soli*. Handwritten annotations include circled measure numbers (9, 17, 25, 33, 41, 49) and bracketed measure ranges (9-15, 25-27, 30-32). There are also handwritten numbers (7, 3, 3) and a circled number (3) above the staff. The score concludes with a double bar line at measure 58.

59 OP. 2ND TIME ----- SOLO ALTO SAX 1

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 59-62. Chords: D, C, G, D. Measure 59 has a fermata over the first two notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 63-66. Chords: E mi7, D, C, G, D. Measure 63 has a fermata over the first two notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 67-70. Chords: E mi7, D, G, D, E mi7. Measure 67 has a fermata over the first two notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 71-74. Chords: A mi7, D sus, D, G, C, B7. Measure 71 has a fermata over the first two notes. A circled '1' is above measure 72.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 75-78. Dynamics: Dimin. (measures 75-76), mp (measures 77-78). Measure 75 has a fermata over the first two notes. A circled '2' is above measure 75.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 79-82. Dynamics: Cresc. Poco A Poco (measures 79-80). Measure 79 has a fermata over the first two notes. A circled '79' is above measure 79.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 83-86. Dynamics: f (measures 83-84), ff (measures 85-86). Measure 83 has a fermata over the first two notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 87-90. Dynamics: Soli (measures 87-90). Measure 87 has a fermata over the first two notes. A circled '87' is above measure 87.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 91-94. Measure 91 has a fermata over the first two notes.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 95-99. Dynamics: Rit. (measures 98-99), mp (measures 95-97). Measure 95 has a fermata over the first two notes. A circled '95' is above measure 95.

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The Wind Beneath My Wings

ALTO SAX 2

GENTLE "2" FEEL

Words and Music by
LARRY HENLEY and JEFF SILBAR
Arranged by JOHN BERRY

The musical score is written for Alto Sax 2 in the key of D major (one sharp) and 4/4 time. It consists of 58 measures across ten staves. The score includes various performance markings such as dynamics (mf, f), articulation (accents), and phrasing slurs. Handwritten annotations include circled measure numbers (9, 19, 25, 33, 41, 49) and bracketed measure ranges (9-15, 25-27, 30-32). Specific performance instructions like "Soli" and "END SOLI" are written above measures 24-27 and 37-40 respectively. The piece begins with a mezzo-forte (mf) dynamic and concludes with a final cadence in measure 58.

ALTO SAX 2

(59) BOTH TIMES

Handwritten musical score for Alto Sax 2, measures 59-99. The score is written on ten staves in G major (one sharp). The key signature is G major. The tempo and dynamics are indicated by handwritten notes.

Measures 59-63: **ff** 59, 60-63. A circled **4** is written above the staff.

Measures 64-71: **mf** 64, 65, **f** 66, circled **67**, 67-71. A circled **5** is written above the staff.

Measures 72-74: **mf** 72, 73, 74. A circled **1.** is written above the staff.

Measures 75-78: **Dimin.** 75, 76, **mf** 77, 78. A circled **2.** is written above the staff.

Measures 79-82: **CRESC. POCO A POCO** 79, 80, 81, 82. A circled **79** is written above the staff.

Measures 83-86: **f** 83, **ff** 84, 85, 86. A circled **87** is written above the staff.

Measures 87-90: **Soli** 87, 88, 89, 90. A circled **87** is written above the staff.

Measures 91-94: 91, 92, 93, 94.

Measures 95-99: **Rit** 95, 96, 97, **mf** 98, 99. A circled **95** is written above the staff.

THE WIND BENEATH MY WINGS

TENOR SAX 1

Words and Music by
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Arranged by JOHN BERRY

GENTLE "2" FEEL

mf 1 2 3 4

5 6 7 8

9 Solo mf 10 11 12

13 14 15 16 opt.

17 opt. mp 18 19 20

21 22 23 24

25 3 mf 28 29 30-32

33 Sol: f 34 35 36

37 38 39 40 f

41 42 43 44

END Sol:

TENOR SAX 1

The Wind Beneath My Wings

Handwritten musical score for Tenor Sax 1, measures 45-99. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include circled measure numbers (49, 59, 67, 79, 87, 95), performance instructions like "Both times", "Dimin.", "Cresc. Poco A Poco", and "Soli", and a double bar line with repeat dots at the end.

Measures 45-48: *at*, *47*, *48*

Measures 49-52: *mf*, *50*, *51*, *52*

Measures 53-56: *53*, *54*, *55* Both times, *56*

Measures 57-60: *57*, *58*, *59* *ff*, *60-63*

Measures 64-67: *64* *mf*, *65*, *66* *f*, *67-71*

Measures 72-76: *mf*, *72*, *73*, *74*, *75* Dimin., *76*

Measures 77-80: *77*, *78*, *79*, *80* Cresc. Poco A Poco

Measures 81-84: *81*, *82*, *83* *f*, *84* *ff*

Measures 85-88: *85*, *86*, *87*, *88*

Measures 89-92: *89*, *90* *Soli*, *91*, *92*

Measures 93-96: *93*, *94*, *95*, *96*

Measures 97-99: *97*, *98* Rit., *99*

THE WIND BENEATH MY WINGS

TENOR SAX 2

GENILE "2" FEEL

Words and Music by
LARRY HENLEY and JEFF SILBAR
Arranged by JOHN BERRY

The musical score is written on ten staves of music. It includes several handwritten annotations and performance instructions:

- Staff 1:** Starts with a *mf* dynamic marking and measures 1 through 4.
- Staff 2:** Measures 5 through 8.
- Staff 3:** Starts with a circled **9** and the instruction "Ten. L CUE:". It includes a *mf* dynamic marking and measures 9 through 12.
- Staff 4:** Starts with the instruction "CUE:". It includes "END CUE" and "PLAY:" markings and measures 13 through 16.
- Staff 5:** Starts with a circled **17** and measures 17 through 20.
- Staff 6:** Measures 21 through 24.
- Staff 7:** Starts with a circled **25**. It includes a *mf* dynamic marking and measures 25 through 29. There are handwritten triplets over measures 25-27 and 30-32.
- Staff 8:** Starts with a circled **33** and the instruction "SOLI:". It includes a *f* dynamic marking and measures 33 through 36.
- Staff 9:** Starts with a circled **37**. It includes "END SOLI" and a *f* dynamic marking and measures 37 through 40.
- Staff 10:** Starts with a circled **41** and measures 41 through 44.

Handwritten musical score for Tenor Sax 2, measures 45-99. The score includes various dynamics and performance markings:

- Measures 45-48: *mf*
- Measures 49-52: *mf*
- Measures 53-56: *mp*
- Measure 59: *ff*, circled 59, "Both times", circled 55
- Measures 60-63: *mf*, circled 61, circled 5
- Measures 64-67: *mf*, circled 1, circled 2
- Measures 68-71: *f*
- Measures 72-76: *mf*, circled 79, *Dimin.*
- Measures 77-80: *mp*, *Cresc. Poco A Poco*
- Measures 81-84: *f*, *ff*, circled 87
- Measures 85-88: *f*
- Measures 89-92: *Soli*
- Measures 93-96: circled 95
- Measures 97-99: *Abr. It.*, *mp*

THE WIND BENEATH MY WINGS

BARITONE SAX

Words and Music by
LARRY HENLEY and JEFF SILBAR
Arranged by JOHN BERRY

GENTLE "2" FEEL

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of 44 measures across 10 staves. The score includes several handwritten annotations and performance directions:

- Measure 1:** *mf*, measure number 1.
- Measures 5-8:** Circled measure number 5, *TSX CUE:* (written above the staff).
- Measures 9-12:** *CUE:* (written above the staff), *END CUE PLAY* (written above the staff).
- Measures 13-16:** Circled measure number 13.
- Measures 17-20:** *mf*, measure number 17.
- Measures 21-24:** Circled measure number 21, measure number 24.
- Measures 25-28:** Circled measure number 25, *mf* 24 (written below the staff), *mf* 24 (written below the staff), circled measure number 30, *mf* 24 (written below the staff).
- Measures 29-32:** Circled measure number 32, *Soli* (written above the staff), *f* (written below the staff), measure number 36.
- Measures 33-36:** Measure number 33, *f* (written below the staff), measure number 36.
- Measures 37-40:** *END SOLI* (written above the staff), measure number 40, *f* (written below the staff).
- Measures 41-44:** Circled measure number 41, measure number 44.

THE WIND BENEATH MY WINGS

TROMBONE 1

Words and Music by
LARRY HENLEY and JEFF SILBAR
Arranged by JOHN BERRY

GENTLE "2" FEEL

The musical score for Trombone 1 is written in a 2/4 time signature with a key signature of one flat (Bb). The piece is marked with a "GENTLE '2' FEEL". The score consists of ten staves of music, with measures numbered 1 through 42. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. A "Soli" section begins at measure 17. The score concludes with a final measure at measure 42.

TROMBONE 1

Handwritten musical score for Trombone 1, measures 43-99. The score includes various musical notations such as notes, rests, dynamics (p, ff, mf, f, cresc.), and performance instructions like "Both hands >" and "Abrid...". Measure numbers 43 through 99 are marked along the staves.

Measures 43-46: *p*

Measures 47-50: *p*

Measures 51-54: *p*

Measures 55-58: *mp*

Measures 59-62: *ff*

Measures 63-66: *f*

Measures 67-72: *mf*

Measures 73-78: *mp*

Measures 79-82: *mf* *cresc. poco a poco*

Measures 83-86: *f*

Measures 87-90: *f*

Measures 91-94: *f*

Measures 95-99: *mf* *abrid...*

THE WIND BENEATH MY WINGS

TROMBONE 2

Words and Music by
LARRY HENLEY and JEFF SILBAR
Arranged by JOHN BERRY

GENTLE "2" FEEL

The musical score for Trombone 2 consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The piece is marked with a tempo of 'GENTLE' and a '2' feel. The score includes several performance markings and handwritten annotations:

- Staff 1: Measures 1-4. Dynamic marking: *mf*. Handwritten circled number 1 is above measure 1.
- Staff 2: Measures 5-8. Handwritten circled number 5 is above measure 5.
- Staff 3: Measures 9-12. Dynamic marking: *mf*. Handwritten circled number 9 is above measure 9.
- Staff 4: Measures 13-16. Handwritten circled number 13 is above measure 13.
- Staff 5: Measures 17-20. Dynamic marking: *mf*. Handwritten circled number 17 is above measure 17. The word 'Soli' is written above measure 17. A handwritten '3' with a slur is above measures 18-19.
- Staff 6: Measures 21-24. Dynamic marking: *mf*. Handwritten circled number 25 is above measure 21.
- Staff 7: Measures 25-28. Handwritten circled number 25 is above measure 25.
- Staff 8: Measures 29-32. Handwritten circled number 33 is above measure 29.
- Staff 9: Measures 33-37. Handwritten circled number 33 is above measure 33.
- Staff 10: Measures 38-42. Dynamic marking: *f*. Handwritten circled number 41 is above measure 41.

TROMBONE 2

43 44 45 46

47 48 49 50

51 52 54

55 *mp* 56 57 58

59 *ff* *both lines* 60 *mf* 61 *f* 62-65 66 *f*

67 67-68 69 *mf* 70 71 72

73 74 75 76 77 *mf*

78 79 *mf* *Cresc. Poco A Poco* 80 81 82

83 *f* 84 *ff* 85 86

87 88 89 90

91 92 93 94

95 96 97 98 *Rit...* 99 *mf*

THE WIND BENEATH MY WINGS

TROMBONE 3

Words and Music by
LARRY HENLEY and JEFF SILBAR
Arranged by JOHN BERRY

GENTLE "2" FEEL

The musical score for Trombone 3 consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The piece is marked with a "GENTLE '2' FEEL".

- Staff 1: Measures 1-4. Dynamics: *mf*. Markings: 1, 2, 3, 4.
- Staff 2: Measures 5-8. Dynamics: *mf*. Markings: 5, 6, 7, 8.
- Staff 3: Measures 9-12. Dynamics: *mf*. Markings: 9, 10, 11, 12.
- Staff 4: Measures 13-16. Dynamics: *mf*. Markings: 13, 14, 15, 16.
- Staff 5: Measures 17-20. Dynamics: *mf*. Markings: 17, 18, 19, 20. Includes a circled measure number 17 and the word "Soli" above measures 18-20.
- Staff 6: Measures 21-24. Dynamics: *mf*. Markings: 21, 22, 23, 24.
- Staff 7: Measures 25-28. Dynamics: *mf*. Markings: 25, 26, 27, 28. Includes a circled measure number 25.
- Staff 8: Measures 29-32. Dynamics: *mf*. Markings: 29, 30, 31, 32.
- Staff 9: Measures 33-37. Dynamics: *mf*. Markings: 33, 34, 35, 36, 37. Includes a circled measure number 33.
- Staff 10: Measures 38-42. Dynamics: *f*. Markings: 38, 39, 40, 41, 42. Includes a circled measure number 41.

TROMBONE 3

43 44 45 46

47 48 49 50

51 52 54

55 *mf* 56 57 58

59 Both links *ff* 60 *mf* *f* 61 62-63 66 *f*

67 67-68 69 *mf* 70 71 72

1. 2. 73 74 75 76 77 *mf*

79 78 *mf* Cresc. Poco A Poco 80 81 82

83 *f* 84 *ff* 85 86

87 87 88 89 90

91 92 93 94

95 95 96 97 98 Rit... 99 *mf*

THE WIND BENEATH MY WINGS

TROMBONE 4

Words and Music by
LARRY HENLEY and JEFF SILBAR
Arranged by **JOHN BERRY**

GENILE "2" FEEL

The musical score for Trombone 4 consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes the following elements:

- Staff 1:** Measures 1-4. Handwritten circled number 1. *mf* dynamic. Notes: G2, A2, B2, C3.
- Staff 2:** Measures 5-8. Handwritten circled number 9. Notes: D3, E3, F3, G3.
- Staff 3:** Measures 9-12. *mf* dynamic. Notes: A3, B3, C4, D4.
- Staff 4:** Measures 13-16. Notes: E4, F4, G4, A4.
- Staff 5:** Measures 17-20. *mf* dynamic. **Soli** marking. Notes: B4, C5, D5, E5.
- Staff 6:** Measures 21-24. *mf* dynamic. Notes: F5, G5, A5, B5.
- Staff 7:** Measures 25-28. Handwritten circled number 25. Notes: C6, B5, A5, G5.
- Staff 8:** Measures 29-32. Notes: F5, E5, D5, C5.
- Staff 9:** Measures 33-37. Handwritten circled number 33. Notes: B4, A4, G4, F4.
- Staff 10:** Measures 38-42. Handwritten circled number 41. *f* dynamic. Notes: E4, D4, C4, B3.

TROMBONE 4

The Wind Beneath My Wings

43 44 45 46

47 48 49 50

51 52 54

55 *mf* 56 57 58

59 *Both times* 59 *ff* 60 *mf* 61 *f* 62-65 66 *f* #

67 67-68 69 *mf* 70 71 72

73 74 75 76 77 *mf*

79 OPT. TACET 80 81 82 *PLAY*

83 *f* 84 *ff* 85 86

87 88 89 90

91 92 93 94

95 96 97 98 *Rit...* 99 *mf*

THE WIND BENEATH MY WINGS

GUITAR

Words and Music by
LARRY HENLEY and JEFF SILBAR
Arranged by JOHN BERRY

GEN TLE "2" FEEL

Handwritten guitar score for "The Wind Beneath My Wings". The score is written on ten staves in the key of B-flat major (two flats) and 4/4 time. It includes various guitar-specific notations such as circled measure numbers (8, 9, 17, 25, 33, 41, 49), dynamic markings (mf, f), and chord diagrams. The chords used include Bb(ADD9), Eb(ADD9), Cm:7, Bb, Eb, Bb, F7sus, F, Cm:7, Bb, Eb, Bb, Eb(ADD9), Gm:7, Cm:7, Bb/c, F7sus, F, Cm:7, Bb/c, F7sus, Eb/F, D7, Gm:7, F/Eb, Eb, Bb(ADD9), Bb(ADD9), F/A, Gm:7, F, Eb, F, Eb, Bb(ADD9), Bb(ADD9), D/F#, Gm:7, F/Eb, Eb, Bb(ADD9), F/A, Gm:7, Cm:7, F7sus, and F#m7. The score concludes with a triple bar line over measures 55-57 and a final chord of F#m7 in measure 58.

GUITAR

(59) AD LIB RHYTHMS
Gmi7 F/Eb Eb6/9 Bb(Add9) F/A

59 f mf 60 61 62

Gmi7 F/Eb Eb Bb F/A D/F# Gmi7

63 64 65 66 f

(67) Gmi7 F/Eb Eb6/9 Bb(Add9) F/A Gmi7

67 f mf 68 69 70

Cmi7 F7sus F (1.) Bb(Add9) Ebmi7(b9) D7(9)

71 72 73 74

(2.) Bb(Add9) Eb(Add9)

75 Dimin. Bb(Add9) F7sus/Bb 76 77 78

79 mf Cresc. Poco A Poco Bb(Add9) Bb/Bb F7sus/Eb 80 81 82

F Bb(Add9) 83 ff F7sus/Bb 84 85 86

(87) Bb(Add9) Bb/Bb F7sus/Eb F7sus Gmi7 F/A 87 88 89 90

(95) Eb/Bb Bb Eb Bb Bb(Add9) Eb/Bb 91 92 93 94

95 F7sus Bb(Add9) 96 97

98 Rit. 99

THE WIND BENEATH MY WINGS

The Wind Beneath My Wings

BASS

Words and Music by
LARRY HENLEY and JEFF SILBAR
Arranged by JOHN BERRY

GENILE 2nd FEEL

Handwritten bass line for the song "The Wind Beneath My Wings". The piece is in 2/4 time with a key signature of two flats (Bb and Eb). The notation includes a treble clef, a key signature signature, and a dynamic marking of *mf*. The bass line consists of 54 measures, with chord changes indicated by circled numbers and chord symbols. The chords are: 1-6: Bb(Add9), Eb(Add9); 7-12: Bb(Add9), Eb(Add9), Cm7, Bb; 13-18: F7sus, F, Cm7, Bb; 19-22: F7sus, F, Bb(Add9), Eb, Bb, Eb(Add9); 23-28: Bb(Add9), Eb, Bb, Eb(Add9), Gm7; 29-32: Cm7, Bb/c, F7sus, F, Cm7, Bb/c; 33-38: F7sus, Eb/F, D7, Gm7, F/Eb, Eb; 39-42: Bb(Add9), F/A, Gm7, Eb(Add9), Bb(Add9), D/F#; 43-48: Gm7, F/Eb, Eb, Bb(Add9), F/A, Gm7, Cm7, F7sus; 49-54: Gm7, F/Eb, Eb, Bb(Add9), F/A, Gm7, Cm7, F7sus.

BASS

Handwritten bass guitar sheet music for the song "The Wind Beneath My Wings". The music is written on ten staves in a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various chords, dynamics, and performance instructions.

Staff 1: Measures 55-58. Chords: Gmi7, F/Eb, Eb6/9, Bb(Add9), F/A. Dynamics: mp, f.

Staff 2: Measures 59-62. Chords: Gmi7, F/Eb, Eb, Bb, F/D, D/F# Gmi7. Dynamics: f.

Staff 3: Measures 63-66. Chords: Gmi7, F/Eb, Eb6/9, Bb(Add9), F/A, Gmi7. Dynamics: mf, f.

Staff 4: Measures 67-70. Chords: Gmi7, F7sus, Bb(Add9), EbMA7(b9) D7(#9). Dynamics: mf, f.

Staff 5: Measures 71-74. Chords: Bb(Add9), Eb(Add9). Dynamics: mf.

Staff 6: Measures 75-78. Chords: Bb(Add9), F7sus/Bb. Dynamics: Dimin., mp, mf.

Staff 7: Measures 79-82. Chords: Bb(Add9), Bb/D, F7sus/Eb, F/A. Dynamics: mf, Cresc. poco a poco, ff.

Staff 8: Measures 83-86. Chords: Bb(Add9), F7sus/Bb. Dynamics: f.

Staff 9: Measures 87-90. Chords: Bb(Add9), Bb/D, F7sus/Eb, F7sus, Gmi7, F/A. Dynamics: mf.

Staff 10: Measures 91-94. Chords: Eb/8b, Bb, Eb/8b, Bb(Add9), Eb/8b. Dynamics: mf.

Staff 11: Measures 95-97. Chords: F7sus, Bb(Add9). Dynamics: mf.

Staff 12: Measures 98-99. Chords: F7sus, Bb(Add9). Dynamics: mf, Rit.

THE WIND BENEATH MY WINGS

DRUMS

Words and Music by
LARRY HENLEY and JEFF SILBAR
Arranged by JOHN BERRY

GENTLE "2" FEEL

Handwritten drum score for 'The Wind Beneath My Wings'. The score is written on ten staves of music. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'GENTLE "2" FEEL'. The score includes various drum parts: Hi Cym (Hi-Cymbal), Low Cym (Low-Cymbal), Hi Hat, S.D. (Snare Drum), and CR. Cym. (Crash Cymbal). The score is numbered with measure numbers from 1 to 54. There are several circled measure numbers: 9, 17, 25, 33, 41, and 49. The score includes dynamic markings such as *mf* and *f*. The score ends with a double bar line at measure 54.

DRUMS

Handwritten drum score for 'The Wind Beneath My Wings'. The score is written on ten staves, each representing a different drum or cymbal part. The notation includes various rhythmic patterns, dynamics, and performance instructions. The piece is in 4/4 time. The score is divided into measures, with measure numbers 59 through 99 indicated. Key performance instructions include 'CR. Cym.', 'Toms', 'Dimin. 25', 'CRESC. Poco A Poco', and '10 MALLETS'. The score concludes with a double bar line and the measure number 99.

59 60 61 62 63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 94

95 96 97

98 99

CR. Cym. Toms

Dimin. 25

CRESC. Poco A Poco

10 MALLETS